Teatr Lalek dla Dorosłych

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19th International Festival of Puppet Theatre and Animated Films for Adults „Puppet is a Human too”

REGULATIONS

FESTIVAL ORGANISER

Union Theatre Impossible
General and Artistic Director - Marek b. Chodaczyński
Managing Director - Marek Żurawski
the Festival's Chief Selector – David Zuazola

FINANCING OF THE FESTIVAL

The festival is co-financed from funds of the Ministry of Culture and National Heritage from the Fund for Promotion of Culture and the City of Warsaw, as well as from the own funds of *The Impossible Theatre Union*

DATE AND PLACE OF THE FESTIVAL

Warsaw, 10 - 18 October 2025. Performances will be presented in friendly cultural institutions.

FESTIVAL OBJECTIVES

- review of current trends in puppet theatre
- creating opportunities for exchange of experience between artists and audience
- presentation of artists: established, unknown, young generation, debutants
- promotion of Polish and foreign artists and students of theatre schools
- building partnership, openness, tolerance and mutual understanding
- enabling people at risk of exclusion (social welfare homes) to enjoy culture

TERMS AND CONDITIONS OF PARTICIPATION

The festival is an international review, it has a formula of competition to which we invite:
- institutional and non-institutional theatres, informal groups, soloists
- students of theatre schools
the performances presented should fall within the broadly understood notion of puppet theatre
- we prefer small-scene performances
- The number of participants in each group may not exceed 10 people

- The duration of the performance must not exceed 90 minutes
- one theatre may submit a maximum of two performances
- the results of the qualification will be communicated electronically and published on the Festival website

The organiser provides participants with:

- Honorarium according to individual arrangements
- Accommodation according to notified preferences and arrangements
- Food (all day)
- Transport from/to the airport or train station to the hotel and the presentation venue
- Technical assistance and necessary conditions for the presentation of the performanceJURY I NAGRODY

Przedstawienia oceniać będzie międzynarodowe jury pod przewodnictwem Joanny Braun powołane przez dyrektora Festiwalu.

The jury will award the following prizes totalling PLN 20,000:

- GRAND PRIX 'for expressing life with a puppet' -- the best performance of the Festival
- for expressing theatre with a puppet' - for directing, stage design or music
- 'for theatre being expressing by a puppet' - for acting.

In addition, prizes are awarded:

- the audience - an invitation to the company 'in the dark' for the next edition of the Festival
- The President of the *Impossible Theatre Union* and the General and Artistic Director - a 'Wonderful Moment' for a special moment of animation, in the form of a replica of the sculpture of Noemi by Ewald Kornek (from the performance 'Options of Life'),
- Festival Volunteers - '100 per Point', in the form of a 100 Euro note.

OBLIGATIONS OF FESTIVAL PARTICIPANTS

- The Theatre/Artist participating in the Festival will present one submitted and qualified performance in the competition.
- The theatre/artist participating in the Festival agrees to the organisers and/or tv recording of fragments of the performance and to publish information materials in the press and festival publications free of charge.
- The theatre is obliged to pay all copyright charges.
- A member of the Jury pledges: to promote the awarded performances for the coming seasons (minimum 2 seasons).

DEADLINES

Please send completed applications by June 24th 2025.